

## 2.0\_RepresentingPositionAndOrientation

Saturday, January 28, 2012  
9:29 AM

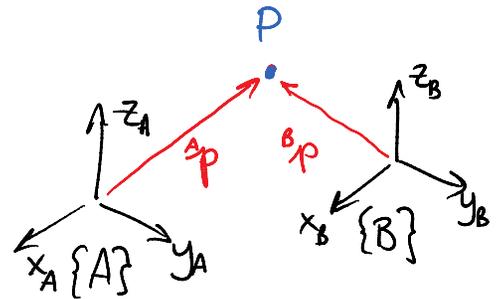
2. Representing Position and Orientation
  - a. Point =  $p$  = 3-vector
  - b. Frame =  $\{A\}$  = three mutually orthogonal axes that meet at a point (the origin).
  - c.  $\xi$  = transformation describing one frame relative to another.  ${}^A \xi_B$  is the pose of  $\{B\}$  expressed in  $\{A\}$ .  $\xi$  is also called a relative pose.
  - d. A point can be represented in any frame
  - e.  ${}^A p$  is a point expressed in  $\{A\}$
  - f.  ${}^A p = {}^A \xi_B * {}^B p$  eq.(2.1)
  - g. A rigid body is a collection of points that maintain a fixed distance relative to each other.
  - h. A frame is fixed to the world and a rigid body. Then the relative transform  $\xi$  describes the position and orientation of every point on the rigid body.
  - i. Think of  $\{A\}$  as a rigid body defined by four points: origin, unit x-vector, unit y-vector, and unit z-vector
  - j. A relative transform also can be thought of as describing a rigid body displacement
  - k. Relative transforms are composable:  ${}^A \xi_B (+) {}^B \xi_C = {}^A \xi_C$
  - l.  ${}^A p = {}^A \xi_C * {}^C p$  expand this
  - m. Show picture with multiple loops and write the t-form equations
  - n. Relative tforms are elements of the group SE(3). Groups have inverse, identity, composition operation that yields another element of the group (i.e., closure).
  - o. Algebraic rules in orange box on page18. (+) and (-).

Some notation :

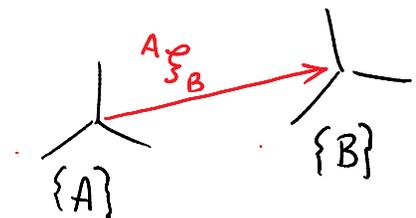
$\{A\}$  - coordinate frame

$P$  - a point in space

${}^A p$  - vector representation  
of  $P$  expressed in  $\{A\}$



${}^A \xi_B$  - relative transformation  
defining  $\{B\}$  with  
respect to  $\{A\}$



$\xi$  - also called "relative pose"

${}^A \xi_A =$  null relative pose, i.e. no transformation = "0"

Points may be transformed from one frame to another

$${}^A p = {}^A \xi_B \cdot {}^B p$$

an operator - will be matrix-vector multiplication operator.

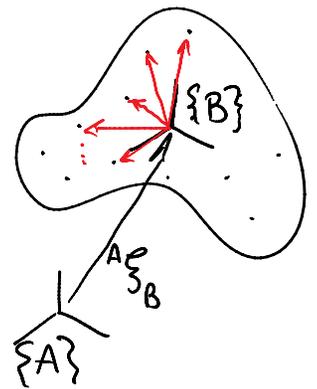
We will see later that  $\xi$  is an element of a mathematical group, called the Special Euclidean group

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Rigid body - a set of points with fixed distances between each pair.

if  ${}^A \xi_B$  is known and the positions of all point are known w.r.t.  $\{B\}$ , then the position of every point in the rigid body is known in  $\{A\}$

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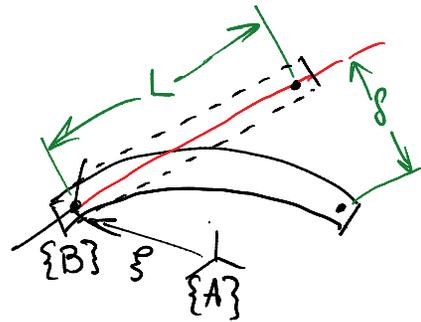
## Deformable body:

Distances between points can change.

For special deformable bodies, are simple functions of a small # of parameters.

Example: inextensible elastic rod

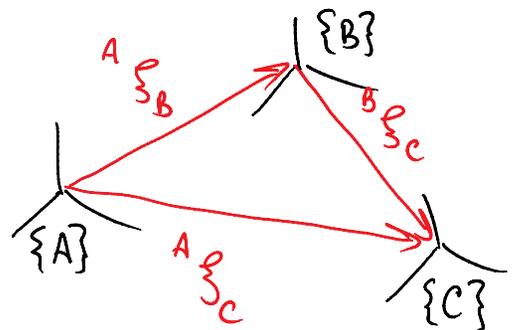
If  $L, s,$  and  $\xi$  are known, then the position of all points on the rod are known w.r.t.  $\{A\}$



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## Composition of relative poses

$${}^A \xi_C = {}^A \xi_B \oplus {}^B \xi_C$$



$${}^A p = {}^A \xi_C {}^C p = ({}^A \xi_B \oplus {}^B \xi_C) \cdot {}^C p$$

We also know that:

$${}^B p = {}^B \xi_c \cdot {}^c p \quad \& \quad {}^A p = {}^A \xi_B \cdot {}^B p$$

Therefore, we have:

$${}^A p = {}^A \xi_B \cdot ({}^B \xi_c \cdot {}^c p)$$

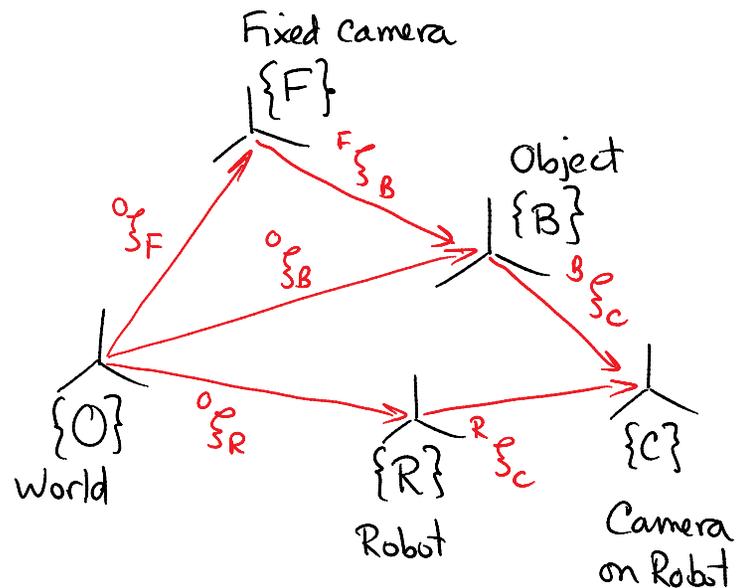
### Graph Representation

Constant relative poses:

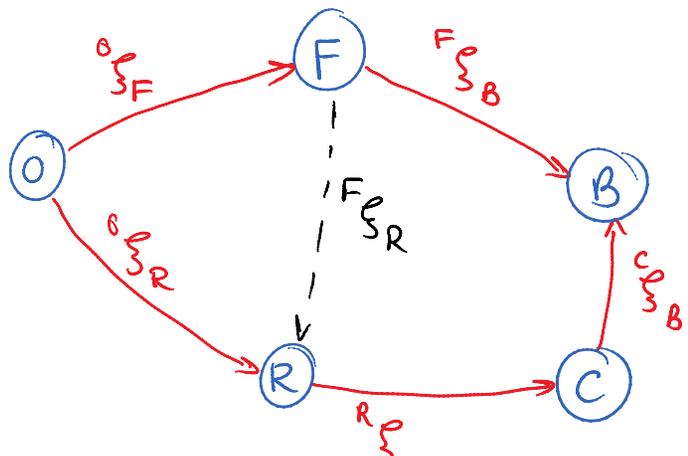
$${}^0 \xi_F \text{ and } {}^R \xi_C$$

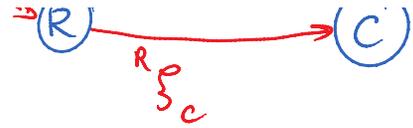
Time varying rel. poses:

$${}^F \xi_B, {}^B \xi_C, {}^0 \xi_R, {}^0 \xi_B$$



Each loop of the graph defines an equation.





$${}^0 \xi_B = {}^0 \xi_F \oplus {}^F \xi_B = {}^0 \xi_R \oplus {}^R \xi_C \oplus {}^C \xi_B = {}^0 \xi_B$$


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Algebraic Rules:

$$\xi \oplus 0 = \xi \quad \xi \ominus 0 = \xi$$

$$\xi \oplus \xi = 0 \quad \ominus \xi \oplus \xi = 0$$

$$\xi_1 \oplus \xi_2 = \xi_3 \leftarrow \text{set closure}$$

where 0 is the null relative pose.

The rules imply  $\exists$  an inverse:

$$\ominus \xi_y^x = \xi_x^y \implies \xi_y^x \oplus \xi_x^y = \xi_y^x \oplus \xi_x^y = \xi_x^x = 0$$

Composition is NOT commutative:

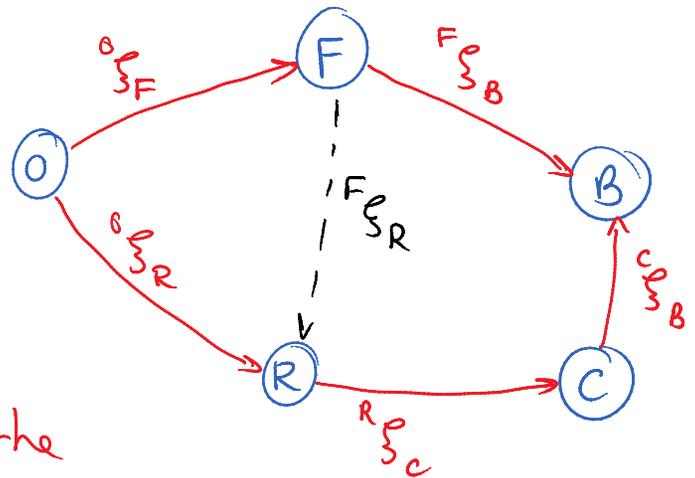
$$\xi_y^x \oplus \xi_z^y \neq \xi_z^y \oplus \xi_y^x$$

$$\text{exception: } x = z \implies \xi_y^x \oplus \xi_z^y = 0$$


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Return to the graph.

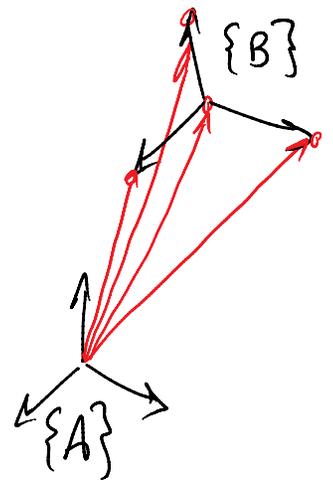
$$\begin{aligned} {}^F \xi_R &= \ominus {}^o \xi_F \oplus {}^o \xi_R \\ &= {}^F \xi_B \ominus {}^C \xi_B \ominus {}^R \xi_C \end{aligned}$$



The  $\ominus$  operator switches the superscript and the subscript.

One way to think of the relative pose:

It defines the origin and unit vectors of the new frame in the base frame.



$${}^B p_x = \begin{bmatrix} 1 \\ 0 \\ 0 \end{bmatrix} \quad {}^B p_y = \begin{bmatrix} 0 \\ 1 \\ 0 \end{bmatrix} \quad {}^B p_z = \begin{bmatrix} 0 \\ 0 \\ 1 \end{bmatrix} \quad {}^B p_o = \begin{bmatrix} 0 \\ 0 \\ 0 \end{bmatrix}$$

$${}^A \xi_B = \left( \begin{array}{c} {}^B \\ \left[ \begin{array}{cccc} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{array} \right] \end{array} \right) \triangleq \{B\}$$

operate on 4 points in the way described above.